

MALE (LEAD)

IN THE GHETTO

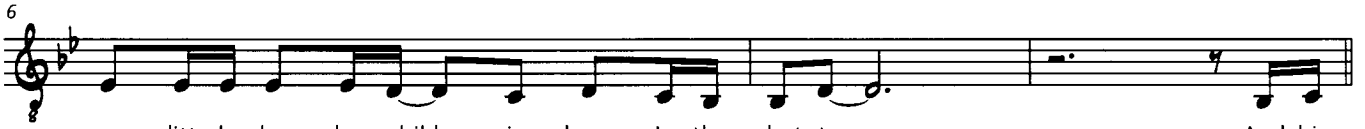
WORDS & MUSIC BY MAC DAVIS
ARR: PETER W. MOCHA

A



As the snow flies

On a cold and grey Chi-ca - go mor-ning A



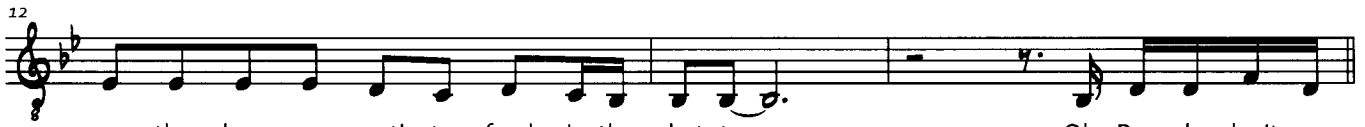
poor litt-le ba - by child is born In the ghet-to

And his



ma - ma cries

'cause if there's one thing that she don't need It's a



no - ther hun - gry mouth to feed In the ghet-to

Oh, Peo-ple, don't you



un-der-stand A child needs a hel - ping hand Or he'll grow to be an an - gry young man some



day. Take a look at you and me,

Are we too blind to see? Do



we simp-ly turn ou-r heads and look the o-ther way? Well, the world turns



And a hun-gry little boy with a run-ning nose Plays in the street as the cold windblows In the ghe-tto

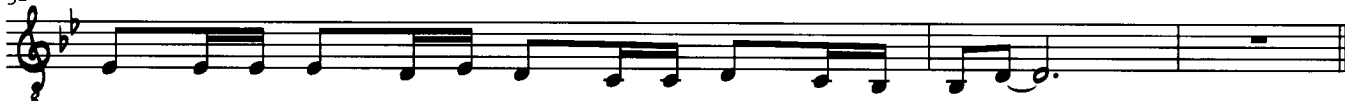
E





And his hun-ger burns.

So he starts to roam the streets at night, And he

IN THE GHETTO / MALE (LEAD) / S. 2


32

 learns how to steal and he learns how to fight In the ghet-to—

F 35 RIT.

 Then one night in des-pe-ra - tion the young man breaks a-way, He buys a gun, he steals a car,— He

38 A TEMPO **G**

 tries to run, but he don't get far and his ma-ma cries, As the

41

 crowd gathers round an an - gry young man face down in the street with a gun in his hand In the ghet-to. — And as her


H 45

 young man died— On a cold and grey Chi-ca - go mor - ning A -

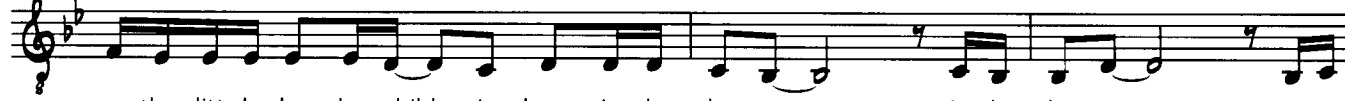
48 RIT. A TEMPO **I**


 no-ther litt-le ba - by child is born In the ghet-to,— And his Ma-ma cries

52

f On a cold and grey Chi-ca - go mor-ning A - no-ther litt-le ba - by child is born In the

55 **J**

 ghet-to,— In the ghet-to,— On a cold and grey Chi-ca - go mor - ning A -

58

 no-ther litt-le ba - by child is born In the ghet-to,— In the ghet-to,— On a

61 RIT. RIT.

 cold and grey Chi-ca - go mor-ning A - no-ther litt-le ba-by child is born In the ghet-to,—

FEMALE (CHOIR)

IN THE GHETTO

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2 A 4

In the ghet - to ___

B
9 2

Uhhhh uhhhhh Uhhhh Uhhhh In the ghet-to ___

C
15

un - der-stand A child needs a hel - ping hand Uhhhh uhhhhh Uhhhh

19

you and me, Are we too blind to see? Uhhhh ___ uhhhhh ___

RIT. *A TEMPO*

D 23 E 2

In the ghet-to ___

31

Uhhhh uhhhhh Uhhhh Uhhhh In the ghet - to ___

F
35

Uhhhh uhhhhh Uhhhh Uhhhh Uhhhh Uhhhh

RIT. *A TEMPO*

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IN THE GHETTO / FEMALE (CHOIR) / S. 2

G



Uhhhh

In the ghet - to ___

H



In the ghet-to___

In the ghet-to___



In the ghet-to___

On a cold and grey Chi-ca - go mor - ning A -



no - ther litt - le ba - by child___ is born In the ghet - to,___



On a cold and grey Chi - ca - go mor - ning A -



no-ther litt-le ba-by child& born In the ghet-to, -

On a cold and grey Chi-ca - go mor-ning A-



no-ther litt - le ba - by child is born In the ghet-to,___

Hmmmmmm

PIANO

IN THE GHETTO

WORDS & MUSIC BY MAC DAVIS

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Musical notation for measures 1-6. Measure 1 has a boxed 'A' above it. Measure 2 has '2' above it and 'ORGAN' to its right. Measure 3 has '2' above it. Measure 4 has '2' above it. Measure 5 has '2' above it. Measure 6 has '6' above it. The notation includes treble and bass staves with chords and fingerings.

Musical notation for measures 7-12. Measure 7 has a boxed 'C' above it. Measure 8 has '2' above it. Measure 9 has '2' above it. Measure 10 has '2' above it. Measure 11 has '2' above it. Measure 12 has '2' above it. The notation includes treble and bass staves with chords and fingerings.

Musical notation for measures 13-20. Measure 13 has a boxed 'D' above it. Measure 14 has 'RIT.' below it. Measure 15 has 'A TEMPO' below it. Measure 16 has 'mp' below it. The notation includes treble and bass staves with melodic lines and dynamics.

Musical notation for measures 21-27. Measure 21 has a boxed 'E' above it. Measure 22 has 'SOLO FILL' above it. Measure 23 has '5' above it. Measure 24 has '5' above it. Measure 25 has a boxed 'F' above it. Measure 26 has 'PIANO' to its right. The notation includes treble and bass staves with a solo fill and dynamics.

Musical notation for measures 28-35. Measure 28 has '36' above it. Measure 29 has 'RIT' above it. Measure 30 has 'A TEMPO' below it. The notation includes treble and bass staves with melodic lines and dynamics.

Musical notation for measures 36-42. Measure 36 has a boxed 'G' above it. Measure 37 has '39' above it. Measure 38 has '5' above it. Measure 39 has 'D MIN' above it. Measure 40 has 'E^b' above it. Measure 41 has 'F' above it. The notation includes treble and bass staves with complex chords and dynamics.

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IN THE GHETTO / PIANO / S. 2

43

H 4 4

53

D MIN G MIN D MIN E^b F

55

B^b E^b B^b B^b

1 57

D MIN G MIN D MIN E^b F B^b E^b B^b

60

B^b F E^b RIT.

63

RIT. mf C